



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Holy Family With Saint John In A Wooded Landscape, Flemish School, Brussels, 17th



2 500 EUR

Period : 17th century

Condition : Quelques manques

Material : Oil painting on wood

Width : 79cm

Height : 63cm

Description

The Holy Family with the Infant Saint John in a Wooded Landscape - Flemish School, Brussels, 17th Century

Oil on oak panel, later reinforced on the reverse with a second wooden panel.

Dimensions: 64 × 49 cm (without frame); 79 × 63 cm (with frame).

This composition belongs to the landscape tradition that flourished in Brussels during the second quarter of the seventeenth century, when painters developed a particular interest in the Sonian Forest, the vast woodland lying on the outskirts of the city. Lodewijk de Vadder, Jacques d'Arthois, Lucas Achtschellinck and other Brussels masters are today associated with the so-called Sonian Forest School.

The landscape displays several characteristic

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco, micromosaïques, porcelaine

Mobile : +39 3383199131

Via Maggio 63 / rosso

Firenze 50100

features of this tradition: a sandy track leading into the woodland, gently sloping banks bordering the path, large masses of trees structuring the composition, and a remarkable sense of atmospheric depth achieved through a subtle modulation of light. In the distance, a classically inspired building reflects the interest of seventeenth-century Flemish landscape painters in Italianate scenery.

The Holy Family with the Infant Saint John is naturally integrated into the landscape and reveals the intervention of a second hand. The different handling of the paint surface and the modelling of the figures suggest a collaboration between a landscape specialist and a figure painter, a well-documented practice in seventeenth-century Flemish workshops. The figures, influenced by the Rubensian tradition, are distinguished by their monumentality and by a pictorial language that differs from the freer handling of the landscape. On stylistic grounds, the landscape may be associated with the circle of Lodewijk de Vadder, one of the leading representatives of the Brussels landscape school, while the figures appear to be the work of a collaborator active within the same artistic milieu.

Good overall state of conservation.