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Workshop Of Valentino Panciera Besarel - Carved Wood Writing Table. Venice, 19th Century.



1 500 EUR

Signature : Atelier de Valentino Panciera Besarel

Period : 19th century

Condition : Etat d'usage

Material : Solid wood

Length : 73

Width : 60

Height : 101

Description

Workshop of Valentino Panciera Besarel - Carved wood writing table. Venice, 19th century. 73 x 60 x h 101 cm. A refined writing table entirely carved in wood, raised on a tripod base with crossed faux bamboo legs joined by an X-form stretcher. The book-shaped hinged top is finely engraved with floral motifs and fitted with brass clasps and hinges. Surmounting the top is an elaborate carved wood group depicting a reclining putto in the act of writing with a quill, flanked by an inkwell and two small pots, resting on a shaped base carved with acanthus leaves and a central mask. The piece can be attributed to the Venetian workshop of Valentino Panciera Besarel, a sculptor active in Venice in the second half of the 19th century, renowned for the naturalistic flair of his carved compositions, often

Dealer

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animated by putti and exotic-taste subjects, as seen here in the faux bamboo legs, a typical element of the chinoiserie fashion popular in late 19th-century Venetian furnishing. Condition report: Overall good condition, with minor age-related wear consistent with the period. The lid of one of the two small pots is missing.

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Further details on the condition report are available upon request.

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