



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Antonio Beato (1825-1905) Pylon At Philae, Egypt, C. 1870, Vintage Albumen Print, Photograph



800 EUR

Signature : Antonio BEATO (1825-1905)

Period : 19th century

Condition : Très bon état

Description

Large-format, period albumen print signed on the plate. Detailed bas-reliefs of Egyptian deities--the goddess Isis and her son, the Falcon Horus--adorn the wall of the temple at Philae, along with hieroglyphs. Philae is one of the last places where hieroglyphic writing was used: the last known hieroglyphic inscription was carved there in 394 AD. Antonio Beato (1825-1905) was an Italian-British photographer and the brother of Felice Beato. He settled in Egypt in 1860, opening studios in Cairo, Luxor, and Thebes. Specializing in archaeological views, he documented the great temples of the Nile Valley (Karnak, Luxor, Abydos, Dendera) and the early excavations, providing a valuable visual record for Egyptology. His photographs, often intended for tourists and archaeologists, also capture

Dealer

La Valise Arlesienne

Vintage photography

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scenes of daily life, distinguished by their approach that is both artistic and documentary.-

Photo size: 27 x 37.7 cm- Mat-mounted, 40 x 50

cmLink to the website

<https://www.lavalisearlesienne.com/product-page/antonio-beato-1825-1905-pylone-de-philae-egypte-c-1870>