



Miniature Portrait Of A Young Woman By Caspar Gerhard Klotz (1774-1847)



2 000 EUR

Signature : Caspar Gerhard Klotz (1774 - 1847)

Period : 19th century

Condition : Très bon état

Material : Ivory

Width : 16

Height : 17,5

Description

A portrait miniature of rare quality, depicting a young beauty, painted in 1833 by the renowned German miniaturist Caspar Gerhard Klotz (1774, Mannheim - 1847, Munich). After initially studying under his father, the painter Mathias Klotz, in Munich, he became court painter to Prince Karl Theodor in 1794. In 1803, he practiced his art in Paris, then in Vienna. In 1817, he was denounced to the police (following a plot by the Frankfurt painters' guild, which viewed him as a thorn in their side due to his status as a talented and renowned foreign painter) and lived in Munich continuously thereafter. Nagler attributes numerous portraits to him, notably of members of the royal family. Today, we have almost exclusively miniatures by Klotz, which attest to his status as a portraitist of exceptional

Dealer

Alte Kunst

Fine Arts 17th - early 20th centuries

Tel : 004315137918

Mobile : 00436642605164

Fax : 004315137918

Spiegelgasse 21

Vienna 1010

importance and finesse. Two miniatures from General Neureuther's collection, exhibited in Munich in 1920, are particularly remarkable. The exhibition "Munich Painting around 1800" highlights the artist's works held in numerous prestigious private collections as well as in museums: the Munich Historical Museum, the Nymphenburg Porcelain Manufactory (portrait of Louis I of Bavaria), the Munich National Painting Gallery, the Reichfinanzhof in Munich (miniature portrait of Maximilian I Joseph of Bavaria), the estate of Grand Sheriff Louis of Hesse (six miniatures of members of the House of Hesse-Homburg), the estate of Prince Philip von Wrede, and numerous private collections throughout Europe. Bibliography: Thieme/Becker, "Allgemeines Künstlerlexikon," Leipzig, 1999; Nagler, "Künstlerlexikon," vol. VII, 1839; Lemberger, *Das Bildnisminiatur in Deutschland*, Munich, 1909. Inscription: signed and dated (18)33 in the lower right corner. Technique: gouache on ivory. Period wooden frame. Dimensions: unframed 8 x 10 cm; framed 16 x 17.5 cm. Condition: good condition.