



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"portrait Of A Young Beauty," Ivory Miniature By Emanuel Thomas Peter (1799-1863)



2 500 EUR

Signature : Emanuel Thomas Peter

Period : 19th century

Condition : Bon état

Material : Ivory

Width : 16,5

Height : 19

Description

Price reduced from EUR5,000 to EUR2,500! This is likely a copy based on a work by Moritz Michael Daffinger, a style that Emanuel Peter regularly produced on commission for people close to his subjects. Daffinger's original work likely dates from the 1840s. Emanuel Thomas Peter (1799 Jaegerndorf - 1873 Vienna) was a renowned 19th-century Austrian portrait miniaturist. Beginning in 1818, he studied at the Vienna Academy, first architecture and then miniature painting under the famous Moritz Michael Daffinger. He copied numerous miniatures by Daffinger with such artistic mastery that it is often impossible to distinguish the copies from the originals. After a stay in Silesia, Peter returned to Vienna in 1830 and became one of the city's most prominent

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miniaturists. His finest works were created between 1830 and 1850. Provenance: Noble collection, Vienna Bibliography: Thieme/Becker, "Allgemeines Lexikon der bildenden Künstler von der Antike bis zur Gegenwart"; Prof. H. Fuchs, "Austrian Painters," Vienna, 1975; Vollmer II, 1955, p. 548; ThB XVIII, 1925, p. 583 Inscription: Signed and dated "E. Peter copi (1)853" in the center, on the right edge. Technique: Gouache on ivory. Original period frame in gilded bronze. Dimensions: Unframed: width 8.5 cm x height 11 cm. Framed: width 16.5 cm x height 19 cm Condition: very good condition