



Set Of Four Chairs By Jean-louis Bonnant, Circa 1955



1 600 EUR

Signature : Jean Louis Bonnant

Period : 20th century

Condition : Bon état

Material : Metal

Width : 48

Height : 85

Depth : 44

Description

A set of four black-lacquered metal chairs with openwork backs by Jean-Louis Bonnant. These chairs are famous for appearing in Jacques Tati's first color film, *Mon Oncle*, in 1958. They were later found in the mining town of Cansado, Mauritania, where the furnishings were largely designed by Charlotte Perriand. The seats are padded with foam and covered in gray faux leather, which has been replaced. France, circa 1955.

Dealer

Formes Utiles

XXth Century Design - Beauty is in Eclecticism

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