



Venus With Three Putti, Federico Cervelli (milan, 1625 - Venice, 1700)

13 500 EUR

Signature : Federico Cervelli (Milan, 1625 - Venise, 1700)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 218 cm.

Height : encadré 70 cm.



Description

Federico Cervelli(Milan, 1625 - Venice, 1700)Venus with Three CherubsOil on canvas59 x 206 cm. - In an antique frame (with imperfections) 70 x 218 cm.[FULL DETAILS OF THE PAINTING \(CLICK HERE\)](#)A reclining Venus, captured in a sinuous and languid pose that highlights her naked body yet portrayed with an elegant and composed sensuality: this is the subject of this beautiful allegory of Love.At the goddess's side, as is traditional in classical and Renaissance iconography, are three playful cherubs, symbolizing love in all its three facets: celestial (spiritual) love, earthly (passionate) love, and love linked to sensory beauty.The figures, with measured gestures and harmonious poses, express an ideal of balance, representing the union of ideal beauty, the fertility of nature, and

Dealer

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Old master paintings

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innocence. The three cherubs, playful and irreverent at the same time, depict the impulses and manifestations of romantic affection. The painting features a subject typical of the artistic production of the 17th-century Venetian school of painting, inspired by the Baroque works of Pietro Liberi (1605-1687) and shaped by the naturalistic and chiaroscuro tones characteristic of the "tenebrosa" movement, which drew from the Caravaggist tradition of the early 17th century. The pictorial and stylistic characteristics of the painting suggest that it was painted by Federico Cervelli (Milan, ca. 1638 - Venice, after 1694), a prominent exponent of 17th-century Venetian Baroque, highly regarded by the aristocracy and having received numerous commissions from the Medici court. Cervelli, with his loose and rapid brushwork and his use of light, vivid pigments, stands out as one of the key transitional figures between the solemnity of the 17th century and the luminous lightness of 18th-century Rococo. Unlike the more rigid classical tradition, Cervelli introduces a playful and mischievous tone, which we can see here in the lively, almost caricatured expressions of the three cherubs, who, to attract Venus's attention, tease one another, transforming the subject into a dynamic and engaging scene. The theme of cherubs playfully interacting with Venus is common in Federico Cervelli's work, and his ability to "lighten" mythological themes with satirical verve and Venetian grace thus establishes him as a key figure in guiding Venetian Baroque painting toward the 18th century. As we see in other very similar compositions by the artist, the sinuous pose of the nude Venus is characterized by a very understated sensuality, reminiscent of classical statuary, which was typically appreciated by patrons of this period. The painting is framed by a beautiful antique frame. In good condition, with some restoration work on the canvas and frame. **ADDITIONAL INFORMATION:** The work comes with a certificate of authenticity and

a descriptive iconographic sheet. We handle and arrange the shipping of purchased works, both within Italy and internationally, using professional and insured carriers. You can also view the painting at our gallery in Riva del Garda; we would be delighted to welcome you and show you our collection of artworks. Please feel free to contact us, with no obligation, for any additional information. Follow us on: <https://www.instagram.com/galleriacastelbarco/?hl=it> <https://www.facebook.com/galleriacastelbarco/>