



17th Century, God The Father And The Holy Spirit



1 800 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting on copper

Width : 12,5

Height : 21

Description

17th century God the Father and the Holy Spirit
Oil on copper, 21 x 12.5 cm - framed, 24.5 x 17.5 cm
The work in question, a delicate 17th-century oil on copper, stands out for its remarkable technical skill, which makes use of the metallic surface to lend brilliance and depth to the color transitions. The composition is structured along a vertical axis of profound spiritual ascent, dominated by the monumental figure of God the Father emerging from a chorus of golden clouds. The elderly figure, characterized by a snow-white beard and an expression of solemn benevolence, extends his open hands downward in a gesture of welcome and blessing, while a broad, rosy cloak billows dynamically behind him, suggesting an ethereal movement. Immediately below him, a pure white

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dove with outstretched wings, surrounded by a halo of dazzling light, completes the upper portion of the Trinity, symbolizing the descent of the Holy Spirit. The subject is rooted in the Italian Baroque sensibility, which sought to make the divine mystery tangible through warm, enveloping light. The iconography of the Eternal Father and the Dove is central to 17th-century religious painting, a period in which the doctrine of the Trinity was celebrated with dramatic flair to emotionally engage the faithful. This specific approach finds notable parallels in other famous depictions from the same century, such as those created by Paolo Veronese for the Hospital Tavera in Toledo, by Francesco Conti (now in a private collection), or by Cavalier d'Arpino for the Diocese of Cassino. In these examples, the celestial hierarchy is emphasized by the overlapping positions of the figures, with the Eternal One appearing as the primary source of light and life. The copperplate analyzed here, despite its modest size, manages to capture this grandeur, using fluid brushstrokes and a palette playing on shades of dusty blue, iridescent pink, and gold to evoke an atmosphere of universal peace and immutable sacredness, typical of the high-quality devotional art of the period.