



Chinese Buddhist Lions With "sancai" Enamel, Qing Dynasty, 1870-1900

450 EUR



Period : 19th century

Condition : Bon état

Material : Terracotta

Height : 20,50 cm

Description

This magnificent pair of Buddhist lions, in excellent condition and traditionally known as "Foo Dogs" in the West, embodies the revival of the classical Kangxi style from the 17th century through the late 19th century. The sculptures were created using the traditional Sancai technique, which involves applying dark green, amber-yellow, and eggplant-brown lead glazes directly to the fired ceramic. This pair consists of a lioness, on the left, who vigilantly protects a lion cub beneath her paw, symbolizing lineage and benevolence. On the right stands a male lion whose paw rests on an openwork pearl, symbolizing cosmic order and authority. Both lions are placed on a geometric openwork pedestal, adorned with a characteristic mottled enamel.

<https://www.proantic.com/en/1791134-chinese-buddhist-lions-with-sancai-enamel-qing-dynasty-1870-1900.html>

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