



Stamped "etienne Doirat" - Regency Chest Of Drawers With Central Projecting Panel - Regency Period

15 800 EUR



Signature : Etienne DOIRAT (1675 - 1732)

Period : 18th century

Condition : Très bon état

Material : Wood marquetry

Length : 132

Height : 84

Depth : 60

Description

Stamped "Etienne DOIRAT" - Regency Chest of Drawers A Central Projecting Panel - Regency Period Beautiful chest of drawers with four-leaf clover inlay, curly grain, or wide crossbars of violet wood, slightly sinuous in shape, the front features four drawers in three rows with crossbars. Beautiful ornamentation of chiseled and gilded bronze, including foot pieces, clogs, pull handles, a nameplate, and apron. Thick, molded Campan marble top. Stamped by Etienne DOIRAT (relatively rare) Regency period H: 84 W: 132 D: 60 This piece is currently with my cabinetmaker, Serge Chaillou--an MOF (*Meilleur Ouvrier de France*) and a specialist accredited by the *Musées de France*--for servicing and an 18th-century-style varnish finish. Additional photos, particularly of the sides

Dealer

Une Autre Epoque

Généraliste - mobilier et décoration du 17ème au 19ème

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and drawer interiors, will be posted once it returns from the workshop. Etienne Doirat (1675-1732)--cabinetmaker. One of the few great cabinetmakers of the Regency period. His furniture is frequently made of amaranth or violet wood, veneered or inlaid with checkerboard patterns. Born into a family of artisans--pottery makers, carpenters--who had been settled in the Faubourg Saint-Antoine, Etienne Doirat was the son of the mason Joseph Doirat and Michelle Ferlu, sister of Pierre-Isaac Ferlu, a master cabinetmaker and merchant. His younger brother Pierre-Michel would, like him, follow the path of a master cabinetmaker. It was in the early years of the 18th century that he earned his master's certificate. He worked his entire life on Rue du Faubourg Saint-Antoine for a wealthy clientele, both French and foreign. Often of sublime character, his furniture is predominantly in the Regency style. Chests of drawers constitute the bulk of his output. An inventory drawn up on July 14, 1732, mentions a large number of them, "tomb-style" or "Regency-style," but also lists several large bookcases, wardrobes, writing desks, regulator clocks, and various models of game or parlor tables. These pieces are frequently made of amaranth or violet wood, veneered or inlaid with checkerboard patterns. Doirat makes extensive use of high-quality of fine quality--crafted by his team of foundry workers and engravers--where traditional elements such as Louis XIV-era mascarons are paired with Regency-style female busts or "espagnolettes," or with various motifs in atypically Rocaille style thereafter. He sometimes adorned the front of his chests of drawers without crossbars with a large bronze cartouche, a feature widely adopted by his success. In this field, Doirat proved himself to be one of the great innovators of decorative styles and techniques--the hallmarks of Parisian cabinetmaking during the reign of Louis XV.

MUSEUMS · Chest of drawers - Petit Palais
· Chest of drawers - J. Paul Getty Museum
Chest of Drawers - Cleveland Museum of Art

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