



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Roger Casse, Southern Landscape. 1931. Almond Trees In Bloom? Painter From Lorraine



500 EUR

Signature : Roger Casse

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 53 cm

Height : 45.5 cm

Description

Roger Casse (1897-1976), Southern Landscape --trees in bloom in spring. Almond trees? A superb oil on canvas mounted on cardboard. Frame Dimensions: 53 x 45.5 cm Panel Dimensions: 46 x 38 cm It is in good condition. His works are included in the collections of the Pompidou Museum. A painter born in Paris in 1880, he was a student of Larcher at the École des Beaux-Arts in Nancy. In 1899, he enrolled at the École Nationale des Beaux-Arts in Paris in Cormon's studio. In 1907, he exhibited an Alsatian Interior at the Salon de la Nationale, regularly participating in the Society's exhibitions, notably presenting a moving Portrait of Mr. Demange in 1924. He became a member in 1932 but resigned, drawn to the freedom of the Salon des Tuileries, where, as early as 1928, he

Dealer

Philippe Chapeau

20th Century ceramics and objects, painting

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had shown a Portrait of a Woman and an interior of the Office of Mr. Demange and where he continued to exhibit until 1944. He was featured in the Indépendants exhibitions of 1932 and 1941, most recently with a portrait of the writer René de Planhol; a silver medal at the 1937 World's Fair for a Portrait of a Woman. He also created large-scale decorative works, including those for the Maternity Hospital in Nancy; two triptychs and two facing panels depicting bucolic scenes as well as: Professor Fruhinsholz's Consultation and Visit to a Woman Who Has Recently Given Birth; a sketch of this work is housed at the town hall in Oissel (76). For the High Court of Justice in Lima, Peru, he copied: Divine Justice and Vengeance Pursuing Crime by Prud'hon. His work is featured at the Museum of Modern Art in Paris with two landscapes, at the Museum of Nice with a Port of Antibes, and at the Museum of Digne with a landscape.