



Fernandez Arman, Bronze, 51 Cm, Tête Nok, 2002



8 000 EUR

Signature : Fernandez Arman

Period : 20th century

Condition : Etat d'usage

Material : Bronze

Length : 22

Width : 22

Height : 51

Description

Bronze sculpture by Arman, titled Tête Nok, created in 2002. The work combines a stylised Nok head with violin-shaped bronze elements. This model is part of Arman's late work using the technique known as Transculpture, where different forms are cut, combined and transformed into a new sculptural composition. The title refers to the Nok culture, an ancient civilisation from present-day Nigeria, known for its terracotta heads and figures. Arman often worked with references to ancient objects, archaeology, African art and musical instruments. The sculpture is made of patinated bronze and gilded bronze. It is signed and dated and marked EA IV/IV. EA IV/IV means Épreuve d'Artiste, artist's proof number 4 of 4. The standard edition of this model was limited, with

Dealer

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only 8 numbered examples, plus artist's proofs and hors-commerce examples, making this an uncommon model. Details: Artist: Armand Fernandez Title: Tête Nok Year: 2002 Material: patinated bronze and gilded bronze Technique: Transculpture Edition: EA IV/IV Signed and dated Foundry: Fusions Dimensions: approx. 51 × 22 × 22 cm Good overall condition, with light signs of age and handling. The patina, surface variations and minor marks are consistent with the nature and presentation of the work. Please refer carefully to the photographs, as they form an important part of the description. Reference: this model is recorded in the official Arman Studio Archives under reference ARM 005861. The archive identifies the work as Tête Nok, 2002, technique Transculpture, with an edition of 8 numbered examples, 4 artist's proofs and 2 hors-commerce examples.