



Russia, 19th Century, Icon; Madonna And Child With The Patron



1 900 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : 40

Height : 52

Description

Russia, 19th century
Icon; Madonna and Child with the Patron
Tempera on wood, 52 x 40 cm
The icon, from the Greek eikon, meaning "image," depicts scenes from the lives of the Virgin Mary and Jesus, constituting a theological treatise in color. The distinctive nature of icons is evident right from the preparation of the support on which they are painted. The wooden panel itself symbolizes the cross, while the canvas symbolizes the mandylion--that is, Veronica's veil or the Shroud of Turin; the gesso applied to the canvas, known as levkas, symbolizes stone. Icons were painted on wooden panels, typically made of linden, larch, or fir. On the inner side of the panel, a recess--called a "chest" or "ark"--was usually carved out to create a raised border along the edges. An icon is not a personal interpretation

Dealer

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but a ritual with precise rules to be followed;
unlike paintings, where the artist's name is often
known, an icon must remain anonymous.
Theology regarded icons as works of God
Himself, created through the hands of the
iconographer. In the icon under consideration, we
find a recurring depiction of the Virgin and Child,
in this case enriched by the figure of the
patron/donor, who is indicated by the hand of
Christ.