



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Painting / 18th-century French School, Mounted Under Glass "galant Scene No. 2"

550 EUR

Period : 18th century

Condition : Bon état

Material : Other



Description

18th-Century French School Mounted under glass
- "Galant Scene No. 2 - The Fisherman and the Village Couple" A charming work mounted under glass from the 18th-century French school depicting a pastoral genre scene. The composition features a village couple by a river: a man, seated on a basket, raises his index finger as if to tell a story or sing a song, while a young woman pours him a drink. On the right, a fisherman is kneeling, intently preparing his fishing line. In the background are a river, a wooded landscape, and the remains of ancient architecture, which lend the entire scene a peaceful and romantic atmosphere. This work perfectly illustrates the 18th-century taste for rural scenes inspired by galant festivities and the idealized life of the countryside. The painting is distinguished by the

Dealer

Leleu Antiquités

Généraliste

Mobile : 0607415540

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delicacy of the figures, the finesse of the drawing, and a subtle palette of soft tones, characteristic of French works from this period. The technique of painting on the reverse side of glass, which involves painting on the back of the glass panel, requires perfect mastery, as every detail is rendered in reverse. The painting is set in its antique blackened wooden frame with gilded molding, most likely original, which elegantly highlights the composition. This work is the pair to "Scène galante No. 1", depicting a musician playing for a couple. The two paintings form a harmonious pair but are offered for sale separately, allowing for either individual purchase or the acquisition of the complete set. Condition: generally in good condition. Some slight wear, minor alterations, and signs of age, consistent with the work's antiquity, without detracting from the work's decorative quality. Dimensions: 38.5 cm x 28.5 cm