



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Nude By Pierre Deval (1897-1993)



2 300 EUR

Signature : Pierre DEVAL 1897-1993

Period : 20th century

Condition : Très bon état

Material : Pastel

Description

A very beautiful pastel on paper measuring 45 cm x 33 cm, plus a high-quality frame measuring 73 cm x 61 cm. *Nude Combing Her Hair*, signed "Deval" in the lower right corner in very good condition. Please for a few reflections on the glass. Pierre Jean Charles Deval was a French painter born on August 20, 1897, in Lyon and died on June 27, 1993, in La Valette-du-Var. Pierre Deval was the third child of a family of silk merchants in Lyon who lived at 45 Avenue Nouaillès in Lyon. Nicknamed the Master of Orvès, a self-taught artist operating outside the commercial art circles of Paris, he spent a month in Fernand Cormon's studio and was noticed by Léonce Bénédict at the 1921 Salon, where the government acquired his *Ariane*. He received the Abd-el-Tif Prize in 1922 and

Dealer

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exhibited at the 1924 Venice Biennale. A friend of Albert Marquet and Jean Launois, he worked with them in Morocco. He was the owner of the Orvès estate, whose park is now designated a "remarkable garden." Deval exhibited at the Salon d'Automne beginning in 1920, at the Salon des Tuileries (1928 and 1929), and at the Salon des Indépendants (1928), as well as at the Art français indépendant (1929), the Salon d'Automne in Lyon (1919-1925), and the Salon du Sud-Est (Lyon) beginning in 1926. He is also credited with the illustrations for **L'École des indifférents** by Jean Giraudoux. Works in various museums: National Museum of Fine Arts in Algiers, Zabana National Museum in Oran, Tokyo National Museum, British Museum in London, Toulon Art Museum, Lyon Museum of Fine Arts. International Shipping: Free shipping within the European Union, 250 euros for international shipping.