



PROANTIC
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19th Century, Views Of Lombard Villas And Genre Scenes



1 600 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 74

Height : 58

Description

19th century Landscapes featuring Lombard villas and genre scenes Oil on canvas, 58 x 74 cm Signed and dated "F." at the bottom of one of the two paintings Bombardieri 1859 The pair of paintings presents two views in the late-18th-century style reinterpreted in a 19th-century key, both characterized by a dense, almost stormy, in which the sky occupies the predominant portion of the composition with billowing, luminous clouds silhouetted against leaden backgrounds. In the first painting, a stately manor complex is visible, with a multi-story central building and rustic outbuildings arranged at an angle, surrounded by a well-kept lawn and rows of trees marking its boundaries; on the right, a figure on horseback and, in the foreground, several patrons with dogs enliven the scene with touches of everyday life.

Dealer

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The second view, on the other hand, depicts a small rural village--a cluster of houses with sloping roofs and chimneys--around which typical scenes of peasant life unfold: women at the washhouse, a man carrying bundles of firewood in a basket, laundry hanging out to dry, and haystacks piled up in the farmyard. The architecture depicted--in terms of style and layout, featuring a courtyard with a main house and attached farm buildings--seems to allude to summer villas or country residences of the Lombard nobility, likely situated in the Milanese hinterland or in the hilly areas toward Brianza--privileged locations for the construction of such complexes between the 18th and 19th centuries, intended for summer stays and the management of the surrounding agricultural estates. One of the two canvases bears a signature accompanied by the date "F. Bombardieri 1859," a detail that could provide valuable chronological and attributional information. However, research in catalogs and dictionaries dedicated to landscape painters active during the 19th century has failed to identify any artist by this name, neither among Lombard landscape painters nor among those from Italy more generally. Despite the presence of this signature, therefore, the two works remain without a certain and documented attribution, and the name Bombardieri remains, for the time being, an enigma with no mention in the specialized literature on the subject, leaving the question of the artist's identity open.