



PROANTIC
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Jacques Lerebourg (1982) - *soleil Brutaliste* (raw Iron), Signed And Dated On The Reverse



850 EUR

Signature : Jacques Lerebourg (1982)

Period : 20th century

Condition : Très bon état

Material : Wrought iron

Width : 97 cm

Height : 66 cm

Description

This monumental sculpture, created in 1982 by Jacques Lerebourg, stands out as a major work of French Brutalist art. It embodies a stylized representation of the sun, where the intensity of the sharp lines and the precision of the defined planes create a striking dialogue between light and shadow. Raw iron--a material that is both raw and noble--becomes, in the artist's hands, a medium for primitive, almost telluric expression. Lerebourg, a master blacksmith and sculptor, displays remarkable technical virtuosity in this work. Every curve, every angle, seems animated by an internal energy, as if the metal, under the influence of fire and the hammer, had captured the very essence of light. The contrasts between the smooth surfaces and the sharp edges generate a kinetic movement, creating the illusion

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that the work radiates light on its own. This piece, rare and highly sought-after, is part of a limited series, which enhances its value for collectors. Its imposing size and visual presence make it a centerpiece, capable of structuring a space and becoming its focal point. The signature engraved on the reverse--discreet yet unmistakable--attests to its authenticity and its place in the history of contemporary art. In this creation, Jacques Lerebourg succeeds in reconciling power and delicacy, two characteristics that define his work. The sun, a universal symbol of life and energy, is reinterpreted here with a modern radicalism, in which the raw material takes on a spiritual quality. The work thus transcends its decorative function to become a sensory and intellectual experience. Whether displayed in a home or an art space, this sculpture captures the eye and sparks reflection. It invites the viewer to contemplate the balance between order and chaos, between the rigor of geometry and the freedom of inspiration. A timeless investment, a piece that, decades after its creation, continues to fascinate with its boldness and raw beauty.