



Neoclassical Sculpture. A Reinterpretation Of A Model By Joseph Charles Marin (early 19th Century)



520 EUR

Signature : Joseph Charles Marin

Period : 19th century

Condition : Très bon état

Material : Bronze

Description

This sculpture is a reinterpretation of a model designed in the early 19th century by Joseph Charles Marin, a renowned artist and student of the famous Clodion. Winner of the Grand Prix de Rome in 1801, Marin follows in the footsteps of the great masters of Neoclassicism, a movement that draws its inspiration from Greco-Roman antiquity. The work depicts a young woman crowned with flowers, the embodiment of idealized beauty. Her demeanor, both graceful and elegant, perfectly embodies the aesthetic ideals of her time. Her slightly turned head introduces a subtle dynamic into the composition, giving the figure a lively and delicate presence. The details are of remarkable finesse: her abundantly curly hair is adorned with a floral motif of great delicacy. This botanical motif, repeated on the

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light folds of the garment, reinforces the overall harmony of the work. The modeling of the face, with an almost palpable softness, attests to exceptional craftsmanship and a quest for formal perfection. Every element--from the harmonious curves to the play of light suggested by the folds--contributes to creating a poetic and balanced work. This sculpture combines technical precision and artistic sensitivity, resulting in an exceptional piece that is both timeless and refined. Ideal for lovers of classical art, it will enhance any collection or interior with its timeless charm and understated elegance.