



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Oil On Canvas, "harlequin And The Girl With The Cake" By Luigi Corbellini

9 000 EUR

Signature : Luigi CORBELLINI

Period : 20th century

Condition : Très bon état

Material : Oil painting



Description

Dimensions: Set: 152 x 78 Single: 96 x 78 4,800 per piece 9,000 for both Exceptional diptych 2 oil paintings, which can be displayed separately. Born in Piacenza, Italy, he was the fourth child in a family of twelve. At the age of 13, he left to study at the Academy of Fine Arts in Milan, then in Turin. At the age of 19, he won a competition in Belgium and settled there. Three years later, he moved to Paris and settled in Montmartre. He met the great artists of his time, such as Bonnard... One day, while painting by the sea in Deauville, Baron Robert de Rothschild invited him to his home to paint a portrait of his daughter. He thus became the official portraitist of high society, including Maryse Bastié, France's first female aviator. He took refuge in Norway during World War II, where, once again, his talent

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led him to paint the elite. Then came the United States. From New York, which fascinated him, to San Francisco, Los Angeles... All the while continuing to exhibit in Paris at Durand-Ruel and in Brussels. He exhibited at all the major art shows of his time and around the world. Harlequin is one of the central figures in Corbellini's work. Whether alone or accompanied, sad or cheerful, he always brings him to life with a vivid, colorful touch imbued with modernity. Corbellini loved to depict childhood: innocent, smiling young girls and more shy boys. Here, the artist presents one of his most astonishing compositions. Structured as two paintings that can be exhibited separately without the viewer realizing it (each canvas is signed), certain motifs--such as the fruit basket and the window--recur, forming a single whole only when the works are placed side by side. Corbellini dares: The contrast between the lobster and the cake, the harlequin and the young girl and warm and cool colors! "The more these paintings express his talent, the bolder and more passionate his contrasts become! It is very rare for a work by Corbellini not to conceal a secret warmth."