



Oil On Canvas, The Portuguese Coast - Tony François De Bergue



4 500 EUR

Signature : Tony de Bergue

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 79.5

Height : 53

Description

Tony François de Bergue (1820?-?1893) French painter, lithographer, and engraver known for his luminous seascapes and historical genre scenes. Born in 1820, he trained at the École royale des Beaux-Arts in Paris, studying history painting in Léon Cogniet's studio and genre painting in Nicolas Gosse's studio. He made his debut at the Paris Salon in 1847, then returned in 1861 with works characterized by great precision and a narrative quality, such as *Rembrandt Painting the Anatomy Lesson*. He quickly turned to marine painting, a genre in which he excelled. Fascinated by ports and maritime life, he traveled to the south of France, Spain, Portugal, and Sicily (notably in 1874), painting sailboats, bustling docks, and Mediterranean shores from life. His brushwork evolved over time: initially

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rigorous and detailed, he gradually adopted a freer and more vibrant style, sensitive to variations in light and maritime atmospheres. His paintings combine documentary accuracy--particularly in the depiction of rigging--with atmospheric poetry, earning him the esteem of maritime art enthusiasts. Tony de Bergue's works are now housed in several prestigious museums, including the Musée Carnavalet in Paris, the Musée des Beaux-Arts in Reims, and the Cooper Gallery in Barnsley, United Kingdom