



Hélène Vogt (1902-1994) - Young Moroccan Bedouin Woman - Orientalist Drawing



220 EUR

Signature : Hélène Vogt (1902-1994)

Period : 20th century

Condition : Bon état

Length : 68cm

Width : 51cm

Description

Hélène Vogt (1902-1994) - Young Moroccan Bedouin Woman - Orientalist Drawing A glance, a posture, a few strokes of astonishing freedom... and a whole world comes to life. This beautiful drawing by Hélène Vogt depicts a young Moroccan woman seated, captured in a natural and deeply meditative pose. Her face, turned slightly away, possesses a remarkable presence: her gaze is intense, almost fierce, while her mouth and still-youthful features lend the subject a touching gentleness. The drawing is characterized by great freedom of execution. Hélène Vogt constructs her figure with a lively, energetic, and spontaneous line. Certain parts are barely hinted at, while the face, hands, and hair are rendered with greater intensity. This economy of means gives the work its full modernity. The

Dealer

La Musardière

Antiquités

Mobile : 0695665390

5 place du champ de foire

Jonzac 17500

young woman, wrapped in her loosely draped garment, is seated cross-legged. A few pieces of jewelry, simply hinted at, complete the composition. There is nothing here of the theatrical or fantasized Orientalism of 19th-century salons: Hélène Vogt seems above all to be looking at her model, observing a posture, and seeking to capture a personality. Hélène Vogt, an Artist from Lorraine in Morocco Born in Lorraine in 1902, Hélène Vogt trained at the École des Beaux-Arts de Nancy under Victor Prouvé, whose student she was and under whose guidance she won first prize. She then left the Vosges for Morocco, where she worked as an art teacher and produced a significant body of Orientalist work. Her teacher, Victor Prouvé (1858-1943), was one of Nancy's leading artistic figures. A painter, sculptor, printmaker, and decorator--trained notably in Alexandre Cabanel's studio in Paris-- he became the second president of the École de Nancy in 1904 following the death of Émile Gallé, and then directed the École des Beaux-Arts de Nancy from 1919 to 1940. In Hélène Vogt's work, we find this fundamental emphasis on drawing and the construction of the figure. But her extended stay in the Maghreb gave her a very personal artistic world: that of the faces, gestures, and daily life of Morocco. This work, from Hélène Vogt's studio, bears her signature as well as the studio stamp, a particularly interesting indication of provenance. The catalog of collection marks also documents a stamp associated with the artist's works. Drawing on paper. Seated young Moroccan woman. Provenance: Hélène Vogt's studio. Artist's signature and studio stamp. Dimensions: 68 × 51 cm. In excellent condition. A beautiful Orientalist drawing, sensitive and strikingly modern, where the confidence of the line meets the power of the gaze. A work that above all bears witness to that generation of traveling artists who, far from conventional exoticism, sought to capture Morocco and its people with genuine intimacy.