



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Adolphe Faugeron (1866-1944) - Interior Of A Church In Brittany, Plougastel

390 EUR



Signature : Adolphe Faugeron (1866-1944)

Period : 19th century

Condition : Très bon état

Material : Oil painting on cardboard

Length : 50cm

Width : 35cm

Description

Adolphe Faugeron (1866-1944) - Interior of a Church in Brittany, Plougastel A charming little Breton painting, full of silence, atmosphere, and authenticity, by the French painter Adolphe Faugeron (1866-1944)--dates confirmed by the Musée d'Orsay's artist directory. Here, the artist draws us into the interior of a church in Plougastel, rendered with great sensitivity. The perspective is particularly well executed: the succession of large white arches naturally draws the eye toward the back of the building, while the dark beams and architectural lines give the composition its full depth. And then there are these few Breton women gathered in the dim light of the church, seated on their chairs, absorbed in prayer. These "bigotes," as they were once called with a touch of irony, lend the painting all its

Dealer

La Musardière

Antiquités

Mobile : 0695665390

5 place du champ de foire

Jonzac 17500

charm. They bring life to this silent scene and immerse us in this Brittany deeply attached to its traditions and religious fervor. Faugeron is not seeking a spectacular anecdote here. He paints an atmosphere, a light, a moment of everyday life. The slightly muted whites of the walls, the deep shadows of the arcades, and a few warmer touches come together to create an intimate and remarkably balanced work. Adolphe Faugeron (1866-1944) was a French painter whose body of work includes, in particular, landscapes, views of France, and figure studies; the National Center for Visual Arts, in fact, holds several of the artist's works, including "Roches à Bréhat", reflecting his interest in Breton landscapes. This oil on lined cardboard, signed, is in excellent condition and presented in its original key-mounted frame, which perfectly complements the work. Dimensions of the painting: 50 × 35 cm. Oil on lined cardboard. Signed. Original frame with key-mounted backing. In perfect condition. A lovely portrayal of Brittany of yesteryear, rendered with finesse and sensitivity, where the architecture, perspective, and these few contemplative figures come together to create a scene full of charm and poetry.