



Roy Adzak (1927-1987) For Daum France, A.80



270 EUR

Signature : Roy Adzak

Period : 20th century

Condition : Bon état

Material : Glass

Width : 7,3 cm

Height : 8,3 cm

Depth : 3,5. cm

Description

A cast crystal piece, partially satin-finished and polished, decorated with a face in relief that creates an optical effect of depth. Engraved signature "Roy Adzak" on the right side, engraved "Daum France" on the left edge, when viewed from the front. Small chip at the lower left corner of the sculpted face. Good overall condition. Dimensions: H: 8.3 cm W: 7.3 cm D: 3.5 cm. A British sculptor based in Paris since the 1950s, Roy Adzak is one of the leading figures in kinetic sculpture and research on visual perception. Beginning in the 1970s, he collaborated with the Daum crystal glassworks, which translated his research on the human face, transparency, and the effects of light into crystal. The interplay of polished and satin-finished surfaces creates a shifting image that appears

Dealer

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differently depending on the viewing angle--a hallmark of his work. The small models produced by Daum, signed by the artist and engraved with "Daum France," are now highly sought after by collectors.