



Augusto Gheduzzi - Painting On Canvas, "female Nude In The Sculptor's Studio," Dated



2 800 EUR

Signature : AUGUSTO GHEDUZZI

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 43

Height : 57

Description

An elegant oil painting on canvas by the Italian painter Augusto Gheduzzi (1883-1969), signed and dated 1924 in the lower left corner, and belonging to the most prolific period of his figurative work. The work depicts a young, completely nude model inside a sculptor's studio. The woman, captured in the natural act of gathering her hair, is set within a setting rich in suggestive elements: large classical statues, monumental drapery, workbenches, and the light streaming through the large windows create a composition of remarkable balance and depth. More than a simple study from life, the painting represents a reflection on the dialogue between painting and sculpture, between the vitality of the human body and the monumentality of classical form. The brushwork is confident

Dealer

Antichità il Leone

PAINTINGS, FURNITURE, SCULPTURES AND OBJECTS

Tel : 0039 3355230431

Strada Maggiore N.16-A

Bologna 40125

and spontaneous, and the color palette of ochre, grays, and earth tones lends the work an intimate and contemplative atmosphere. In terms of execution, subject matter, and state of preservation, this painting stands as one of the most interesting examples of the figurative work of Augusto Gheduzzi, an artist belonging to one of the most renowned families of painters active between Bologna and Turin in the first half of the 20th century. The son of painter and set designer Ugo Gheduzzi, Augusto trained at the Accademia Albertina in Turin and, from a young age, collaborated on set designs for the Teatro Regio. His body of work includes landscapes, portraits, genre scenes, and figures, distinguished by their rigorous use of perspective and sensitivity to light. 47 × 33 cm without frame 57 × 43 cm including frame