



Virgin Mary, Late 17th Century



1 600 EUR

Period : 17th century

Condition : En l'etat

Material : Stone

Length : 29

Width : 19

Height : 65,5

Description

Limestone Virgin, late 17th century, traces of polychromy. A beautiful religious sculpture depicting the Virgin standing, carved from soft limestone. She is dressed in a long, belted gown and a loose-fitting cloak with deep folds, reflecting the high quality of the sculptor's work. Her wavy hair falls on either side of her face. The statue retains interesting traces of its original polychromy, notably ochre and gray highlights visible in the folds of the garment, lending the piece great charm and authenticity. This work may have originated from a workshop in the Loire Valley or central France, a region renowned for its production of religious limestone sculptures in the 17th and 18th centuries.. Condition: significant wear and old surface erosion; face heavily worn with small

Dealer

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areas missing;incomplete arms and hands;old damage and chips at the base;remnants of original polychromy.These alterations, resulting from the passage of time and the sculpture's history, enhance its authentic character.Dimensions:Height: 65.5 cmA beautiful piece for popular devotion or a private chapel, ideal for a collection of antique religious sculpture or as a distinctive decorative piece.