PROANTIC
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# Gerard Garouste - Rare Triptych "ecclesiastes." 1996 - Edition Of 50. Signed And Number

1 550 EUR

Signature : Gérard Garouste

Period : 20th century

Condition : Parfait état

Material : Paper

Width : feuille : 62,8 cm - cadre: 69,5 cm

Height : feuille : 46 cm - cadre: 53 cm

## Description

An important original color lithograph designed as a narrative triptych, a major theme in the artist's work. The composition is organized around a minimalist central panel featuring a slender, hieratic figure (evoking the world of Don Quixote or the Preacher), flanked by two expressionist scenes in powerful tones of ochre, dark earth tones, and deep blacks. The work reflects Garouste's fascination with sacred texts and the Hebrew language by incorporating two handwritten philosophical passages excerpted from the biblical book of Ecclesiastes (signed with his Hebrew name, Gohélet / Qohélet) : On the left (Gohélet I, 17): "And I saw that life was one day evil to me--the work that is done under the sun--for all is vanity and a chasing after the wind. " On the right: "For who will remember

## Dealer

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the wise man along with the fool forever, since in the days to come everything will already be forgotten. And the wise man will die just like the fool. "  Institutional Reference:A similar print from this same edition is held in the national collections of the Centre Pompidou / National Museum of Modern Art (Inventory No.: AM 2022-64).  Original color lithograph on heavy vellum paper.  Sheet dimensions: 46 x 62.8 cm. Frame dimensions: 53 x 69.5 cm. Numbered 35/50 in pencil (a very limited edition of only 50 copies).  Signed with the official monogram "MG" in pencil by the artist in the lower right corner.  Excellent condition, with beautifully vibrant pigments.  Museum-quality framing:Exceptional, custom framing by a leading Parisian workshop. Floating mount in a box frame: The artwork is mounted in a reversible manner, revealing the full fringed edges of the paper.  Box-profile frame made of cherry wood, neutral conservation backing, and museum-quality glass (anti-reflective and UV-protective).