



PROANTIC
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François Nardi (1861-1936) Toulon, Autumn On The Baou Des 4 Ouros

14 000 EUR



Signature : François Nardi (1861-1936)

Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Length : 164

Height : 114

Description

A subtle, dance-like touch, the magnificent colors of autumn, and in the center, a fire burning slowly, its smoke setting the rhythm of the scene under the shelter of a church dominated by the Baou des 4 Ouros, a famous mountain well known to the people of Toulon. A marvel of realism and harmony, this imposing work is by the leading Toulon artist, the great François Nardi. The work, in an unusual format, is painted in oil on canvas and is presented in a period gilded frame measuring 129 cm by 177 cm, with the canvas itself measuring 144 cm by 164 cm. In its original condition, on the back, there is a small, old restoration that does not affect the painting, a light cleaning may be considered. A masterful and extraordinary work, signed and dated 1897 in the lower right corner. A self-taught artist, he was

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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noticed by Frédéric Montenard, who offered him advice and encouraged him to go to Paris. After attending the Académie Julian (1887-1889) and exhibiting his works at the Salon des Artistes Français, he quickly achieved international success with his landscapes of the Mediterranean and Provence. In his early work, he shared similarities with his contemporary, Claude Monet, but seems to have been only slightly influenced by the artistic movements of his time. Nevertheless, he remained closely aligned with the Impressionists. Returning to Toulon in 1909, he continued to paint until his death. His oeuvre comprises more than 3,500 works, including paintings, oil paintings on wood, watercolors, and drawings. With a style reminiscent of the Impressionists - François Nardi is often called the "painter of atmosphere, effects, and deep waters" - His style remains relatively consistent from beginning to end, though this doesn't preclude a certain diversity. His work is characterized above all by a deep connection to the Mediterranean and Provence. It features the movement of the sea, the harbor of Toulon, sails, fishing boats and squadron views, leaning pines, and tranquil coves. Ports abound, Toulon of course, but also those of Nice, Cannes, Cassis, and Marseille. The landscapes, with their paths, flowering trees, rivers, and houses, are almost all located in the Toulon hinterland. From the towns, he particularly focuses on the steep streets, squares, markets, facades, and church steeples. Often painting the same places, he captures their changing appearances through the effects of the mistral wind, clouds, or sunshine, and the skies of morning and evening. He enjoys depicting the vastness of the sea, whether calm or choppy, as much as the coastlines with their turbulent waves or, conversely, peaceful ones into which one can plunge, often through the pines, into the depths. In Paris, his southern soul is primarily drawn to the Seine, with its bridges and boats, around the Île de la Cité and Notre-Dame. He has a particular fondness for the Place de la Concorde, which he

portrays from every angle, not forgetting the Place de la République and the Place Pigalle. In Venice, he delights in capturing the interplay of light and shadow on the water and the facades in the canals. The sails of the bragozzi (traditional fishing boats) or the large ships, as well as the gondolas, often capture his interest. Drawing was a central part of François Nardi's artistic training, from his early studies in nature to his later work as a form of study. His painting output is primarily concentrated between 1887 and 1909. Afterward, due to his limited mobility, he produced more oil paintings on wood and watercolors than canvases. His oeuvre comprises no fewer than 3,500 works.

Main Exhibitions Paris, Salon des Artistes Français

1889: Fishing Boat in Provence (1888)

1890: Toulon Harbor, Mistral Wind Effect (1775); A

Corner of the Old Port, Toulon (1776)

1891: A Quay at Sunset, Toulon (1229); The City of

Toulon (1230)

1892: Mistral Wind Effect, Morning (1273); Mistral and Dust (1274)

1893: In Provence (Road of the "Lovers' River")

1894: Misty Morning in Toulon Harbor (1374);

Landscape in Provence (1375)

1895: Sunset (1423) A Corner of Toulon Harbor (1424)

1896: Effect of Gray Weather in Provence, Toulon

(1493)

1897: Toulon Harbor, Mistral Wind Effect (1252); Landscape in Provence, Toulon

(1253)

1898: First Days of Autumn in Provence (1525)

1899: Magaud Bay at Sunset, Provence (1469); Road in Provence in the Sun (1470)

1900: Olive Trees and the Road to Cap Brun, Toulon (986)

1901: A Path in Provence (1527);

Boat Under Repair, Toulon (1528)

1902: Transparencies of the Sea (1231) Olive Trees in

Provence (1232)

1903: The Grand Canal in Venice (1332)

1904: The Old Port of Toulon (1345)

1905: Sanary through the pines and olive trees, Provence (1409)

1906: On the heights of Bormes, Provence (1243)

1907: The Market of Place Saint-Jean, Toulon (1196)

1908: Cap Brun, Toulon (1363)

1909: In the Old Port of Marseille (1348)

1931: Transparencies of the

Sea (French Riviera) (1659)Main

ExhibitionsParis, Salon des Indépendantso 1892:

Four Views of Pariso 1893: Mistral Wind Effect,
Evening; Seascape with pine branch; Calm

morning on the coast (Provence); Magaud rocks;

Entrance to the commercial port (Toulon); Forges

and shipyards of La Seyneo 1894: A Corner of

the Merchant Port; A Corner of Toulon Harbor;

Le Mourillon Seen from the Coast; Morning

Effect, at L'Estaque; Tartanes at L'Estaqueo 1895:

Tartane Leaving; Fort Saint-Louis, Toulon;

Battleship in Calm Weather, Toulon Harbor;

Market at Toulon; Riverside Cafés at Les

Sablettes; Tartanes; Gray Weather; Old

Farmhouse at Les SablettesOther Exhibitionso

Bordeaux: Society of Friends of the Arts in 1892,

then from 1894 to 1908 (except 1903)o Chicago

(United States): World's Columbian Exposition of

1893 (French section, out of competition), Mistral

Wind Effect, Morning, Toulon Harboro Florence

(Italy): Society of Fine Arts in 1891 and 1892o

Hyères: Society of Friends of the Arts, from 1913

to 1914, and from 1919 to 1915o Monaco:

International Exhibition, from 1895 to 1913

(except 1897), 1920 and 1922o Nantes: 1894 to

1902, 1905, 1906o Nice: Society of Fine Arts in

1894, 1903, 1906, 1908, 1910, 1914 and 1921o

Saint Petersburg (Russia): Palace of Fine Arts in

1901, Torpedo boats battered by the mistral wind

in the Toulon roadstead; First days of autumn in

Provence; Magaud Bay at Sunset (near Toulon)o

Toulon: Society of Friends of the Arts in 1903,

1906, 1909, 1911, and from 1923 to 1936o

Toulouse: from 1893 to 1903 (except 1897), and

from 1906 to 1909Posthumous Exhibitionso

Paris: Salon of French Artists of 1937, Pine Tree

by the Sea and Cliff (no. 953)o Toulon: Society

of Friends of the Arts in 1937, Honorary Panelo

Toulon: Municipal Museum of Fine Arts in 1984,

François Nardio Hyères: Municipal Museum Les

Palmiers in 1986, François Nardi. From Venice to

Pariso Toulon: Maritime Museum in 1986,

François Nardi. The Toulon harboro Toulon:

National Maritime Museum, 1989, François

Nardi. The sea, the ports, Provenceo Hyères:
Municipal Museum Les Palmiers, 1994, François
Nardi in Provence