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Georges Martin, Tall Vintage Ceramic Vase With An Oval Cross-section And Modernist Decor



1 650 EUR

Signature : Georges Martin (1932-2020).

Period : 20th century

Condition : Très bon état

Material : Ceramic

Width : 16,3 cm

Height : 30,5 cm

Depth : maxi. 9,7 cm

Description

Beautiful vintage modernist ceramic vase with an abstract incised design resembling branching patterns or interlaced branches, enhanced by a nuanced yellow-ochre glaze, a silica application, and a textured base with a crinkled enamel surface.\*Circa 1970\*This vase is signed with the artist's monogram on the back.Height: 30.5 cm / Width: 16.3 cm / Max. depth 9.7 cmShort

Biography of the Artist:Georges Martin, a French ceramic artist trained at the École Boulle,was born in Saint-Michel-de-Maurienne on June 10, 1932, and died in Brunoy on October 16,2020. In 1965, he began learning the craft of ceramics alongsideLoul Combres in Le Pesquis near Narbonne, then from 1966 to 1970 with BernardBuffat in Madeleine de Valence's studio at La Grange aux Potiers in Gervansin the Drôme

Dealer

Flashback Antiquity

Purchasing/Sales/Estimates - Glassware, goldsmithery, paintings, sculpture

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department. In 1968, he established his first studio in Plats (Ardèche), where he developed a distinctive approach to ceramics (stoneware and porcelain) and wood-firing. Famous for his glazed stoneware vases adorned with various geometric or abstract motifs, he also worked in film, advertising, and design. His works have been exhibited in prestigious galleries and remain highly sought after by collectors. From 1968 to 1979, he lived in the studio of Charray in Plats (Ardèche), then from 1980 to 2001 he worked in the studio in Saint-Vincent-de-Gras near Saint-Remèze (Ardèche). In 2001, he left Saint-Vincent-de-Gras to settle in Tananarive (Madagascar). If you have any questions, we'd be happy to assist you.

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