



Sculpture - The Rooster , Alexandre Paul Comolera (1818-1897) - Bronze



4 500 EUR

Signature : Alexandre Paul Comoléra (1818-1897)

Period : 19th century

Condition : Parfait état

Material : Bronze

Height : 64 cm

Description

A large and majestic bronze sculpture with a brown patina , depicting a standing rooster , by the animal sculptor Paul Colomera (1818-1897) , a prominent figure in France's sculptural heritage . "The Rooster" attests to the artist's undeniable talent and his keen sense of aesthetics. The work is not limited to a simple representation , it embodies a captivating liveliness and energy , allowing viewers to appreciate the sculptor's mastery of volume and texture . "The Rooster" reflects Paul Comoléra's commitment to animal sculpture , demonstrating his ability to breathe life and character into his subjects while incorporating elements of classical expression . A symbol of vigilance and courage , often associated with French culture , the rooster is depicted in a highly realistic and dynamic pose

Dealer

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.He stands proudly , head held high , perched on a naturalistic terrace , gazing into the distance toward the horizon .Paul Comolera pays particular attention to the anatomical details of his animal subjects .Here , the rooster is depicted with a tail adorned with large , sickle-shaped feathers and a crest--characteristic features of the animal .The sculptor's signature "Comoléra" and the foundry's circular stamp "Society of Bronzes of Paris" , accompanied by the number "AP/4689" , attest to the authenticity and provenance of this iconic work .Antique sculpture , dating from the second half of the 19th century .In perfect condition with excellent patina .Height : 64 cmPaul Comoléra (1818-1897)Alexandre Paul Comolera, known as "Paul Comolera", was born in Paris on June 3 , 1818 .A renowned French animal sculptor , recognized for his significant contribution to 19th-century art .He was the son of Corporal Alexandre Paul Jules Comoléra (1783-1861) and Marie Marguerite Nicole Terzi (1785-1861).Paul Comolera was a student of the sculptor François Rude (1784-1855) .He made his debut at the Salon in 1847 and exhibited there regularly until his death .His career was marked by numerous honors , notably a Medal of Honor , at the Salon of 1861 .Known for his realistic sculptures of birds , his art is detailed and anatomically precise .Paul Comolera stands out for his style , which is both romantic and realistic , reflecting a deep aesthetic sensibility .In addition to his artwork , the sculptor was committed to teaching , passing on his passion and expertise to young artists .He served as a mentor to the famous sculptor Jules Moigniez (1835-1894) , who also specialized in depictions of birds .The sculptor died in Paris on November 9 , 1897 , leaving behind a lasting legacy that attests to his remarkable talent for capturing the essence of life and the beauty of form .He remains an iconic figure of 19th-century French animal sculpture .