



PROANTIC
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Serge Belloni (1925-2005) - Paris The Pont Marie In Spring Oil On Canvas, Circa 1957



4 800 EUR

Signature : Serge Belloni (1925-2005) dit Le peintre de Paris

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 83

Height : 73

Description

Serge Belloni (1925-2005) - Paris The Pont Marie in Spring Oil on canvas, circa 1957

Description:

Serge Belloni, known as "The Painter of Paris," devoted his artistic life to capturing the timeless essence of Paris and Venice. Day after day, in all weathers, he immortalized the ever-changing faces of the City of Light and the City of the Doges.

This fine painting transports us to Paris, offering a splendid view of the Pont Marie in spring--a rare subject for Belloni. He favored spending autumn and early winter in Paris, where the bare trees revealed the city's authentic architecture and soul, while the rest of the year was dedicated to

Dealer

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Saint-Ouen 93400

capturing Venice's unique light.

Details:

Medium: Oil on canvas, signed lower left.

Dimensions:

Unframed: Height 28¾ in - Length 23 5/8 in

Framed: Height 37¾ in - Length 32 2/3 in

Condition:

In fine original condition.

Biography:

Born in Italy in 1925, Serge Belloni settled in Paris in 1933. He studied at the École supérieure des Beaux-Arts and held his first exhibition at the age of 21. Throughout his life, he devoted himself to painting, working every day, in all weather, to capture the essence of Paris.

His travels to Holland allowed him to master the techniques of the Flemish masters, which he perfected throughout his career. His works are present in prestigious collections around the world, from Paris to New York, via Milan and Moscow.

Distinctions:

First Prize in Painting at Versailles (1949)

Marie Bashkirtseff Prize (1952)

Silver Medal and Vermilion Medal of the City of Paris (1980)

Collections:

Musée Carnavalet, Paris

Musée CA' Pesaro, Venice