



PROANTIC
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Limoges Enamel Medallion Depicting The Holy Family, With A 19th-century Gilded Wood Frame



330 EUR

Period : 19th century

Condition : Très bon état

Material : Enamel

Width : 22 cm

Diameter : de la plaque 12 cm

Height : 25 cm

Description

A round, domed plate made of hand-painted Limoges enamel on a black background. Mary, seated and dressed in a loose-fitting blue tunic, holds the naked infant Jesus on her lap and is nursing him. He is turned three-quarters toward us. Joseph, dressed in green, stands slightly behind her and watches the scene. A ribbon flowing behind Mary: "Memento meo mater Dei mei" (O Mother of God, remember me). Above their heads, in a blue cloud with outlines highlighted by a gold line, a swarm of winged cherubs. On the right, above Joseph's shoulder, the enameler has monogrammed the work: a "G" inscribed within a "D" in gold letters. The rectangular frame, made entirely of carved and gilded wood, where each corner is adorned with stylized acanthus leaves in deep relief, this

Dealer

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antique dealer, trade welcome, english spoken- habla Español

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delicate composition stand out. Very good condition, minimal losses in the relief sections of the frame. Frame 25 cm high, 22 cm wide, plaque 12 cm in diameter. Second half of the 19th century (The same scene, in the style of Raphael, was offered for sale in Geneva, where it was described as: "Limoges, 18th century or earlier")