



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jacob De Heush (utrecht 1657 - Amsterdam 1701), Coastal Landscape With Architectural Ruins



7 900 EUR

Signature : Jacob de Heush (Utrecht 1657 - Amsterdam 1701)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 119 cm.

Height : encadré 100 cm.

Description

Jacob de Heush (Utrecht 1657 - Amsterdam 1701) Coastal Landscape with Architectural Ruins Oil on canvas (80 x 102 cm. - framed 100 x 119 cm.) Provenance: Hampel Munich, September 22, 2016, lot 969 ([link](#)) Expert opinion by Prof. Ferdinando Arisi Full details ([click HERE](#)) This evocative landscape, which showcases a wonderful blend of Northern and Italian landscape traditions, is a work attributed to the Dutch painter Jacob de Heush (Utrecht 1657 - Amsterdam 1701), one of the finest landscape painters active in Rome at the end of the 17th century. It represents a hallmark of his style, featuring a coastal landscape embellished with elements of classical architecture and the ruins of an ancient colonnade on the right, which bring it closer to the genre of the architectural

Dealer

Antichità Castelbarco

Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

capriccio. Jacob de Heusch traveled to Rome from his hometown of Utrecht in 1674, where he specialized in landscape painting, taking the works of Salvator Rosa as his model and skillfully combining the characteristics of the Dutch school, particularly the attention to realistic detail, with the more Italian, imaginative, and lyrical tradition of landscape representation. The resulting peaceful, idyllic mood became this artist's hallmark, as we can clearly see in our painting. The figures are also typical of his style, with some details appearing in his other paintings--such as the woman with the child in the foreground, who resembles the woman riding a horse in the "Lazio Landscape" illustrated by Andrea Burisi Vici in his monograph on the artist (Rome, Bozzi, 1997, pp. 65, 121, cat. 22, ill. 39) and the man with outstretched arms not far from her, who can also be seen in the "Landscape with Waterfall" signed and dated 1693 (see, in the cited volume, pp. 80, 81, 148, ill. 54, cat. 49).

ADDITIONAL INFORMATION: Good condition, complete with a gilded frame (not period). The work is sold complete with a certificate of authenticity and a descriptive iconographic sheet. We handle and arrange the shipping of purchased works, both within Italy and internationally, through professional and insured carriers. You can also view the painting at our gallery in Riva del Garda; we would be delighted to welcome you and show you our collection of artworks. Please feel free to contact us, with no obligation, for any additional information. Follow us on:

INSTAGRAM
<https://www.instagram.com/galleriacastelbarco/?hl=it>

FACEBOOK
<https://www.facebook.com/galleriacastelbarco/>