



Transitional-era Chest Of Drawers, Stamped "rubestuck,"



9 800 EUR

Signature : François RUBESTUCK (1722-1785)

Period : 18th century

Condition : Très bon état

Material : Marquetry

Length : 112 cm

Height : 87 cm

Depth : 51,5 cm

Description

Stamped Transition-period chest of drawers, François RÜBESTÜCK, Paris, circa 1765-1770. An elegant Transition-period chest of drawers, stamped F. RÜBESTÜCK, a remarkable example of Parisian furniture from the second half of the 18th century. This piece perfectly illustrates the evolution of taste between the final expressions of the Louis XV style and the emergence of Louis XVI Neoclassicism, characterized by understated architecture, refined geometric marquetry, and high-quality bronze ornamentation. The front, with a slight central projection, features two drawers without crossbars; their ingenious design conceals the division between the panels, creating a seamless continuity of the veneers. Each panel is highlighted by an elegant frame of stained wood in a Greek fret pattern, characteristic of

Dealer

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François Rubestuck's most sought-after pieces. The marquetry is executed in flamed mahogany, rosewood, amaranth, and satinwood veneers, forming superb geometric inlays with perspective effects. The side panels feature the same design with perfect symmetry, reflecting the exceptional care taken with all visible surfaces of the piece. The beveled legs are adorned with chiseled and gilded bronze finials featuring lion mascarons surrounded by laurel garlands, of exceptionally fine quality in both casting and chiseling. The curved legs are fitted with delicate, leaf-motif feet in gilded bronze, while the lower crossbar is embellished with a spectacular openwork apron centered on a mascaron and finely chiseled foliage motifs. The drawers are fitted with beautiful gilded bronze lock plates decorated with knots and laurel wreaths, complemented by movable rings, which lock with its two original keys. The entire set of hardware is uniform and features well-preserved antique gilding. The piece is topped with a magnificent piece of Aleppo breccia marble (or red breccia marble), molded and overhanging, whose warm hues of red, ochre, yellow, and brown harmonize beautifully with the precious woods of the marquetry. The interior retains its traditional design in solid oak, in keeping with the practices of the great 18th-century Parisian workshops. The RÜBESTÜCK stamp is visible beneath the frame, attesting to its attribution to the master cabinetmaker.

François RÜBESTÜCK
(1722-1785) Originally from Germany, François Rübestück settled in Paris, where he was admitted as a master cabinetmaker on May 7, 1766. Based in the Faubourg Saint-Antoine, he produced a relatively limited body of work, yet of remarkable quality. His Transition and Louis XVI furniture is particularly prized for its geometric marquetry, Greek fret frames, and finely chiseled bronze fittings. Several of his works are now part of major private collections and regularly appear at international auctions. This chest of drawers is in excellent overall condition. The marquetry is

particularly well-preserved, with a beautiful depth of varnish that highlights the grain of the veneers. The bronze fittings are original and feature beautiful antique gilding. The marble is also in very fine condition with its natural patina. It measures 112 cm in length, 51.5 cm in depth, and 87 cm in height. Very fine provenance.