



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Woman Seated At A Table, Bananas, And A Bottle Of Wine By Roger Dérioux

790 EUR



Signature : Roger Dérioux

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 35 cm

Width : 26 cm

Description

ROGER DÉRIEUX 1922 - 2015 Painter Born in Paris in 1922 and deceased in 2015, Roger Dérioux developed an artistic style marked by lyricism and elegance. In 1924, he met the artist Francis Picabia, and three years later, he began painting. In 1943, he was conscripted and transferred to Salzburg for compulsory labor service, where he became a set painter at the Landestheater. At the end of the war, he enrolled at the Académie de la Grande Chaumière in the studio of André Lhote, an artist associated with Cubism whose teaching and writings were highly influential. Using a minimalist approach, he painted still lifes, landscapes, and portraits. Along with Debré, Poliakoff, Estève, and Soulages, he participated in the most popular postwar art events. Then, in the 1980s, just as so-called "free

Dealer

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figuration" was making a comeback, Roger Dérioux turned to abstraction, using collage as an extension of painting. He used oil paint to paint on thin sheets of paper, or pieces of pages and sheet music, which he crumpled and then cut up to arrange them into abstract figures: "Collage has proven to be a space of freedom with infinite possibilities for me and has allowed me to enter the pure realm of plastic values." He practices collage like a painter: painting and gluing become inseparable actions. Unlike the assemblages of Surrealist artists such as Kurt Schwitters, Dérioux does not wish to reveal the paper's original form. When he uses printed materials, he often conceals them under a layer of paint. The clean cuts in his paper pieces evoke a distant memory of Cubism. Roger Dérioux's collages evoke what Henry Raynal called a "basse continue"--a term borrowed from musical language, to which the artist is attuned--which refers to a technique of improvising a part based on a written foundation, where the work gradually reveals itself through a more or less controlled randomness or a desired order. For Roger Dérioux, the abstract image affords a purer, more poetic space for reverie and allows one to recapture the emotion felt in a moment that resurfaces in memory.

Style: French School, 1953
Condition: Very good
Technique: Oil on canvas
Other: Signed lower right
Dimensions: 26 x 35 cm
Dimensions with frame: 33 x 40 cm
Other: Please contact us