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Antonio Pandiani (italian, 1838-1928): Antique Bronze Sculpture "rigoletto Milano"



1 025 EUR

Signature : Antonio Pandiani

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 25 cm

Height : 24.5 cm

Depth : 9 cm

Description

Antonio Pandiani (Italian 1838-1928), A rare smaller version of "Rigoletto Milano", possibly a maquette, the minstrel playing a theorbo lute, extremely finely cast and finished, with exceptionally fine chasing and detailing throughout. Signed to base "A. Pandiani, Milano". Measurements: Height: 24.5 cm (9.6 in) Width: 25 cm (9.8 in) Depth: 9 cm (3.5 in) Condition: Very good. Very slight bend to the neck of the theorbo. Tiny loss to the top of one of the tuning keys of the lower section of the neck of the instrument. Biography: Antonio Pandiani (Milan, 1838-1928) was a sculptor from the famous artistic family of the Pandiani of Milan, together with his brother Costantino (1837-1922), and Giovanni (1809-1879), also a neoclassical sculptor. A devotee of the Lombard neoclassical

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style, he exhibited often at exhibitions organised by the Brera Academy, where he became a teacher of sculpture, and was appointed head of the foundry in 1886. A sculptor with a lively academic style, Pandiani was best known for his many portraits, such as the bronze bust of Alessandro Manzoni (collection of the GAM in Milan) and of Queen Victoria, dated 1890 (Anglesey Abbey, The Fairhaven Collection, The National Trust).References: For the larger version, see:Lot #123, Dipinti e Sculture del XIX e XX secolo, Il Ponte Casa D'aste Srl, Milan, 21 jun 2023 (Sold for £2,708)Shipping: Free to UK, EU, Canada, Australia, Asia, USA, and most other destinations. Please note that any import charges/sales tax are the buyer's responsibility. Please note that for sales to the USA, state sales tax may be charged in advance.