



## Medieval Arab-norman Lion, Likely Of Fatimid Origin. 13th-century Basalt Sculpture



15 000 EUR

Period : Before 16th century

Condition : Bon état

Material : Stone

Length : 82x27 cm

Height : 72cm

### Description

Basalt sculpture depicting a lion crouching on two legs, of Arab-Norman origin and likely of Fatimid craftsmanship. The character and frontal expression of the feline head are in direct connection with certain carved heads found in the tomb of Frederick II at the Palermo Cathedral. Notable are the power of the front legs and the mighty claws, a flowing mane with neat, symmetrical tufts, and the forehead, which bears simple parallel wrinkles on a head with a flat skull. Small, piercing eyes of Eastern character, with a long, flat nose and an aggressively open mouth. Sicily, 12th-13th century. Dimensions: base 82 x 27 cm, height 72 cm.

### Dealer

**Giulio Torta**

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