



Léon Bakst, Costume



800 EUR

Signature : Léon BAKST (1866-1924)

Period : 20th century

Condition : Bon état

Material : Paper

Length : 32,5

Width : 25

Description

Léon BAKST (1866-1924) The Sultan, 1928, stencil, enhanced with watercolor and gouache, signed on the print 32.5 x 25 cm Painter, set designer, and theorist, Léon Bakst is known for having been the principal collaborator of the Ballets Russes. He also worked for the Paris Opera. Designer of the sets and costumes for several masterpieces--*Shéhérazade*, *Le Spectre de la rose*, *L'Après-midi d'un faune*, *Daphnis et Chloé*--this tireless worker built a body of work that revolutionized not only theatrical design but also fashion and the decorative arts. A man deeply devoted to the theater, he viewed the creative process as a whole, immersing himself in both the written text and the music before sketching out a visual world

Dealer

agnes thiebault

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