



17th-century Tabernacle Door



380 EUR

Period : 17th century

Condition : Etat d'usage

Material : Solid wood

Width : 17.5 cm

Height : 31 cm

Depth : 3 cm

Description

Christ on the Cross France, 17th century Carved fruitwood A rare carved devotional panel with a curved shape, depicting Christ on the cross on Mount Golgotha. This high-relief sculpture illustrates the religious sensibility of the Renaissance with simplicity and intensity. The expressive face, the anatomical rendering of Christ, and the simplicity of the composition lend the work great spiritual power. The wood displays a beautiful, deeply nuanced antique patina, bearing witness to several centuries of existence. The shrinkage cracks, signs of use, and natural wear are perfectly consistent with its age and contribute to the authenticity of this work. Probably intended for a private chapel, this panel is a remarkable example of 16th-century religious sculpture. A piece with character,

Dealer

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Suris 16270

sought after for its quality of craftsmanship, its presence, and its authenticity.Period: 16th century.Origin: France.Material: carved wood.Condition: in good condition considering its age, with signs of wear, old cracks, and traces of wood-boring insects, with no apparent major restoration.