



Young Woman Seated Indoors, Jean-baptiste Fauvelet, 1860



980 EUR

Signature : Fauvelet

Period : 19th century

Condition : Très bon état

Length : 36

Width : 31

Description

Portrait of a young woman in a pink satin dress in an interior, Oil on wood, signed "Fauvelet" in the lower right corner In its original frame Frame: 36x31 cm A lovely interior scene depicting a young woman seated in profile, lost in thought. Dressed in a flowing pink satin gown whose folds catch the light, she is seated on a chair upholstered in blue velvet. At her feet rests a wicker basket filled with brightly colored fabrics and ribbons, while to the right, a small table holds a closed book, a vase of flowers, and a black shawl casually draped over it. This composition perfectly illustrates Jean-Baptiste Fauvelet's penchant for intimate scenes of bourgeois life. More than a traditional portrait, the painter focuses on the effects of texture and light as they play across this magnificent dress--perhaps the

Dealer

Antiquités Frédéric Sportis

Antiquaire généraliste du 18ème siècle au 20ème siècle.

Mobile : 0608034605

15, rue la Grange Batelière

Paris 75009

very subject of the painting. The rendering of the pink satin, rendered with a supple and vibrant brushstroke, contrasts with the dark tones of the black shawl and the simplicity of the furniture, creating a beautiful balance. Born in Bordeaux in 1819, Jean-Baptiste Fauvelet belonged to a generation of genre painters who carried on the tradition of mid-19th-century French painting. A student of Pierre Lacour, he exhibited regularly at the Salon beginning in 1845 and was awarded a second-class medal in 1848. His work, consisting mainly of interior scenes and intimate portraits, is now held in several public collections, notably at the Musée des Beaux-Arts in Marseille and the Musée de La Rochelle. The reverse side bears an old handwritten card from Gérald Schurr's archives, dated 1981, identifying the painting as **Woman in a Satin Dress**. Painted on a small wooden panel, this composition captivates with its atmosphere, the delicacy of the figure, the lovely accessories, and the virtuosity with which Fauvelet renders the qualities of the fabric, making this painting a fine example of French genre painting from the second half of the 19th century.