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Léon émile Caille (1836-1907) Motherhood - Young Mother Breastfeeding Her Child Oil On Panel



2 500 EUR

Signature : Caille, Leon Emile(1836-1907)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Description

Léon Émile Caille (1836-1907) Motherhood - Young Mother Breastfeeding Her Child Oil on panel, signed and dated 1867 A moving oil on panel by Léon Émile Caille, a French painter known for his genre scenes imbued with realism and sensitivity. Signed and dated 1867, this work is a remarkable example of the artist's early maturity. The scene depicts a young mother nursing her child in the intimacy of a modest home. Seated near the hearth, she feeds her infant with infinite tenderness, her gaze lowered toward him in an attitude full of tenderness and serenity. Here, the artist captures a universal moment in life--the deep bond that unites a mother with her child--with a sincerity that lends the composition a particularly moving emotional quality. The delicately diffused light caresses the young

Dealer

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woman's face and illuminates the light-colored fabrics, while the rest of the room remains bathed in a warm twilight. The rustic furniture, the pottery arranged on the sideboard, the cauldron near the fireplace, and the few everyday objects all contribute to the authenticity of this domestic scene without ever diverting the viewer's attention from the main subject. A student of François-Édouard Picot, Léon Émile Caille exhibited regularly at the Paris Salon beginning in 1853. He quickly established himself as one of the finest portrayers of French rural life, focusing on family scenes, work in the fields, and moments of everyday intimacy. His works were highly regarded both in France and abroad for their technical skill, psychological subtlety, and profound humanity. This painting reveals the artist's full mastery: precise draftsmanship, supple brushwork, a warm color palette, and a perfectly balanced composition. The rendering of skin tones, fabrics, and the play of light attests to a particularly refined technique, while the mother's peaceful expression lends the entire work an almost timeless quality. The work is presented in its elegant wooden frame with gilded stucco from the second half of the 19th century, which harmonizes perfectly with the painting. A beautiful scene of motherhood--intimate, sensitive, and deeply moving--created by one of the finest 19th-century French painters of peasant life. Panel dimensions: 22.5 × 28 cm Dimensions with frame: 50.5 × 56 cm