



A Six-panel Screen With Red-crowned Cranes, Signed Kano Eigaku

2 950 EUR



Period : 19th century

Condition : Bon état

Material : Paper

Width : 353 cm

Height : 174 cm

Description

A six-panel screen painted in sumi-e ink and gold powder, depicting a group of red-crowned cranes along the bank of a flowing stream, signed Kano Eigaku (1790-1867).

Flowering ume (plum trees), with gnarled trunks and gracefully intertwining branches, extend across the composition. Delicate gold powder dispersed over the background creates a soft, mist-like atmosphere that envelops the scene, enhancing its depth and luminosity.

Signed in the lower right corner.

Period: Edo period, mid-19th century

Dimensions: 174 × 353 cm

Condition: The screen is in good condition, with minor stains and light wear to the lacquer frame, consistent with age.

Dealer

Mastromauro

Japanese Art

Mobile : +39 02 876550

Via Soperga 25

Milano 20127