



Romantic School, Portrait Of An Artist At Work, Drawing



320 EUR

Period : 19th century

Condition : Bon état

Width : 17

Height : 23

Description

Romantic School, probably Germany, circa 1850
Portrait of a Painter Sketching
pencil on paper
23 x 17 cm
Framed: 31 x 27 cm
The painting depicts a young painter seated in a three-quarter profile, absorbed in his work: he holds a drawing instrument in his right hand, with a portfolio or panel resting on his knee, while his left hand supports his chin in a gesture of concentration. He wears a wide-brimmed felt hat and a voluminous fur-trimmed coat, suggesting an outdoor setting on a cool day. At his feet, a small folding easel and a bottle rest on the ground, completing the composition's "en plein air" aesthetic. The drawing, executed in pencil with great finesse, combines precise outlines with subtle hatching to render the varied textures of the fur, fabric, and leather. The figure is rendered with confidence

Dealer

Remi Fremiot

Old Masters paintings and drawings

Mobile : 0676497593

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and restraint. While the subject--the artist at work, captured with documentary intimacy--was widespread in mid-19th-century European drawing, several features of this sheet refer more specifically to the German-speaking tradition: the model's attire (a thick fur coat, a soft felt hat, and a scarf with pom-poms), the meticulous pencil technique and the composed format, centered on the profile, all follow in the tradition of the "Künstlerbildnis" genre as practiced in Munich, Vienna, or Düsseldorf in the decades around 1850. This type of work also evokes the community of German and Central European artists active in Rome, where such intimate portraits of fellow painters circulated freely within the international artists' colony.