PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Attributed To Léonard Saurfelt (1823-1899) -- Port In Normandy, 19th-century Oil On Canvas

890 EUR

Signature : Léonard Saurfelt (1823-1899)

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 56

Height : 63.5

Description

Dimensions: 56 x 63.5 cm (with frame)Medium: Oil on canvasPeriod: Second half of the 19th century (circa 1870-1880)Frame: Original wooden frame with gold-leaf stuccoDescription of the work This remarkable 19th-century oil on canvas immerses the viewer in the vibrant atmosphere of a Norman fishing port at low tide. In the foreground, the bustle of the wharf is captured with great liveliness: fishermen are busy tending to beached boats, nets, and barrels, while local figures in period costumes lend a beautiful human dynamic to the scene.The composition is organized around a theatrical architectural perspective. The viewer's gaze is guided along the wharf, lined with tall medieval half-timbered houses with corbelled walls typical of Upper Normandy. In the background, emerging from a

Dealer

Tulip & Thistle
Beaux-Arts et Intérieurs de style campagnard
Mobile : 0033 622353507

Le Forestier Bas
Teyjat 24300

narrow alley, a monumental Gothic church spire soars toward a shifting, stormy sky. The artist masterfully employs chiaroscuro, bathing the facades and the alley in deep shadow to make the light shine brilliantly on the figures, the white fishing nets, and the seascape in the foreground.The work is enhanced by its magnificent original gilded wooden frame, whose period moldings and gilding superbly reinforce the painting's historic and precious character.Attribution and Style Although the painting bears no signature, it is clearly and indisputably attributed to Léonard Saurfelt (1823-1899). It features all the stylistic elements that made this 19th-century French School genre painter famous:A vibrant, textured brushstroke to render textures (the wood of the ships, the plaster of the old buildings).A penchant for scenes of Norman markets and harbours, where the bustle of daily life is highlighted by subtle touches of bright colors (white headdresses, red jackets).The art of architectural "whimsy," as Saurfelt loved to recreate seascapes that were highly faithful to the topography of Dieppe or Rouen, while incorporating a dramatic Gothic spire to accentuate the verticality and romanticism of his skies.Condition The canvas and paint layer are in good overall condition, with minor canvas restorations. The original gilded wood frame features a superb patina of age (minor signs of wear normal for its age, which have been stabilized and in no way detract from its superb presentation). A high-quality piece, ready to join a discerning collection or a refined interior.