



Antonio Beato (1825-1905), Luxor Temple, Floods, Egypt, C. 1875, Albumen Print



650 EUR

Signature : Antonio BEATO (1825-1905)

Period : 19th century

Condition : Très bon état

Material : Paper

Description

Signed vintage albumen print circa 1875 Courtyard of Amenophis III, Luxor Temple during the floods, Egypt. The reflective surface of the water in the foreground, mirroring the columns and the figure, adds depth and a poetic touch to the composition. The courtyard of Amenhotep III is one of the most iconic parts of the Luxor Temple. Built around 1350 B.C. during the reign of Pharaoh Amenhotep III, this large square courtyard measures approximately 52 meters long and 46 meters wide. It is surrounded on three sides by a double row of 64 papyrus-shaped, fluted columns, creating a majestic peristyle. Antonio Beato (1825-1905) was an Italian-British photographer and the brother of Felice Beato. He settled in Egypt in 1860, opening studios in Cairo, Luxor, and

Dealer

La Valise Arlesienne

Vintage photography

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Thebes. Specializing in archaeological views, he documented the great temples of the Nile Valley (Karnak, Luxor, Abydos, Dendera) and the emerging excavations, providing a valuable visual record for Egyptology. His photographs, often intended for tourists and archaeologists, also captured scenes of daily life, distinguished by their approach that was both artistic and documentary. In 1870, the Luxor Temple, located in the heart of ancient Thebes, was already a major site of ancient Egypt- Photo size: 20 x 24 cm- Mat size: 40 x 50 cmLink to the website <https://www.lavalisearlesienne.com/product-page/antonio-beato-1825-1905-Luxor-Temple-Floods-Egypt-c-1875>