



Strassburg: Silver And Silver Gilt Beaker, 1731-1736



980 EUR

Period : 18th century

Condition : Très bon état

Material : Sterling silver

Diameter : 5.1 cm (piédouche) & 8.2 cm (lèvre)

Height : 9.2 cm

Description

- Tulip-shaped beaker- Hammered and cast silver, in white silver and silver gilt- Illegible silversmith's hallmark- Strasbourg, 1731-1736- Height: 9.2 cm; diameters: 5.3 cm (base) & 8.1 cm (rim); weight: 140 g - Beautiful condition of the patina, very good condition of the vermeil - Tulip-shaped beaker rests on a pedestal with wide knobs edged by a molding. The interplay of contrasting colors between the exterior--the body and pedestal--in white silver and the interior in gilt silver, edged by a molding that is itself gilt. - Based on this principle, two beakers from the "Vermeilleux" exhibition at the Kugel Gallery are cataloged: a goblet [2, no. 30] and a beaker whose gilded body contrasts with a band of plain silver beneath the molded rim [2, No. 31], a two-tone metal contrast already observed on a

Dealer

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truncated shaped beaker known as a
"Rathsbecher" (Sotheby's Paris, auction of
November 9, 2009, No. 257 "Timbale de
margistrat en argent et vermeil"). - Hallmarks (on
the body): identification:13 within a band, in a
shield surmounted by a fleur-de-lis, Strassburg,
1731-1736([2] Hallmark Directory)- Ref. : [1]
Collectif : "Deux siècles d'orfèvrerie à
Strasbourg", Musées de Strasbourg, 2004 ; [2]
Kugel, Bastian et Loeb-Obrenan : "Vermeilleux !

L'argent doré de strasbourg du XVIe au XIXe
siècle", J. Kugel é Editions Monelle Hayot,
2014 ; [3] Haug, Fischer & Hesselbarth : "Le
siècle d'or de l'orfèvrerie de Strasbourg",
Exposition chez Jacques Kugel du 10 au 31
octobre 1964, 1964 ; [4] Helft, Jacques : « Les
poinçons des Provinces françaises », Ed. de
Nobele, 1968