



Mirror Made Of Capodimonte Porcelain



12 500 EUR

Period : 19th century

Condition : Bon état

Material : Porcelain

Width : 72

Height : 130

Depth : 28

Description

A rare and spectacular ceremonial mirror made of Capodimonte porcelain, of remarkable sculptural quality, dating from the late 18th century to the early 19th century. This exceptional work exemplifies the refinement of the great Neapolitan productions, with its rich relief decoration combining putti, a female allegory, garlands, and naturalistic flowers, executed with a virtuosity worthy of the most prestigious royal manufactories. The frame, crafted entirely of glazed porcelain, is enlivened by an elegant polychrome scheme dominated by a delicate sky blue, contrasting with the luminous white of the figures. Each element is individually modeled, creating a composition of great lightness in which the figures seem to move freely around the mirror. The quality of the sculpture, the subtlety of

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the expressions, the richness of the floral details, and the balance of the composition all attest to a work intended for an aristocratic clientele--a hallmark of Capodimonte's most prestigious productions. The set retains its original mercury mirror, displaying the patina and natural wear sought after by collectors, which enhances the piece's authentic charm. The piece shows some historical restorations, primarily on certain petals, flowers, and relief elements, which are entirely consistent with this type of monumental porcelain. These restorations do not detract from the piece's overall aesthetic appeal or its remarkable decorative presence. Due to its rarity, size, and quality of craftsmanship, this mirror is a first-rate collector's piece, emblematic of Neapolitan decorative splendor.

Condition: Antique mercury mirror with original oxidation. Some older restorations. Very beautiful overall appearance. The quality is truly remarkable. This is a particularly rare and highly sought-after piece.