



PROANTIC
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Louis Audibert (1880-1983) Landscape Of The Vaucluse At Vedène

2 300 EUR



Signature : Louis Audibert (1880-1983)

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Length : 55 cm

Height : 38 cm

Description

In the foreground, large, full-bodied trees depicted in dark colors set the scene for this work, where successive layers of lighter colors create distance between the valleys of this lively landscape brought to life by the touch of red from three figures. The work is painted in oil on a hardboard panel, it is presented in a beautiful carved wooden Bouche frame measuring 59 cm by 76 cm, with the panel itself measuring 38 cm by 55 cm. The painting, in excellent condition, is signed in the lower left corner and titled on the back "Pinède à Vedène." A subject that might seem mundane and simplistic. But the painter's role is to open our eyes, and his talent lies in using his art to elevate this simplicity. Mission accomplished by Louis Audibert with this lovely, luminous painting, featuring generous

Dealer

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19th and 20th century Provencal School paintings

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colorful and modern forms. The son and grandson of Marseille soap manufacturers, and owner of the Carlevan estate in Allauch, he studied at the Sacré-Coeur boarding school before entering the École des Beaux-Arts in Paris, where he lived from 1906 to 1912 and discovered the Impressionist painters. After the First World War, he became friends with Louis-Mathieu Verdilhan and worked with him in Cassis, where he became Winston Churchill's teacher. He claimed responsibility for founding the Allauch Academy and also created several decorative ensembles in Marseille for the Opera House, the annex of the Palace of Justice, and the Provence Pavilion at the 1937 Paris International Exposition. He was associated with numerous artists, including Albert Marquet, Moïse Kisling, and Marcel Leprn. He held his first exhibition in 1920 and founded the Union of Visual Arts in 1948. His studio was located at number 30 Cours d'Estienne d'Orves in Marseille. He died on March 20, 1983, in Marseille. The Cassis Museum holds his "Pas de la Colle," the Marseille Museum of Fine Arts houses "The Village of Bédoin, Vaucluse, 1930" and a "Still Life with Pottery," and the Cantini Museum holds his "Olive Trees" and "Landscape."