



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Domergue Jg "la Loge De La Princesse" Oil Signed Certificat Archives Noe Willer



45 000 EUR

Signature : DOMERGUE Jean Gabriel (1889 / 1962)

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Width : 37,9 cm

Height : 45,7 cm

Description

DOMERGUE Jean Gabriel (1889 / 1962) "La loge de la princesse" Oil on heavy cardboard signed lower left, titled "La loge de la princesse" on the back. 17,99 x 14,92 in Certificate of authenticity. Archives by Mr Noé Willer.

Museums : Cannes - Domergue Museum - Paris: Carnavalet Museum (Seligman

Collection) Literature: Bénézit - Dictionary of the Minor Masters of Painting by Pierre Cabanne and Gérald Schurr - Dictionary of Montmartre Painters in the 19th and 20th Centuries by André Roussard - "Jean-Gabriel Domergue: Art and Fashion" by Gérard-Louis Soyer - DOMERGUE Jean-Gabriel Born in 1889 in Bordeaux - Died in 1962 in Paris. Painter of figures, nudes, portraits, landscapes, flowers, gouache painter, watercolorist, draftsman, poster

Dealer

Violon d'Ingres

19Th / 20Th Century Paintings , Impressionist , Furniture, Art and Decoration

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artist. Jean-Gabriel DOMERGUE was a student at the School of Fine Arts in Paris of an impressive number of professors of the time: Jules Lefebvre, Tony Robert-Fleury, Jules Adler, Fernand Humbert, François Flameng. Jean-Gabriel DOMERGUE seemed, at the beginning, to be destined for a career as a landscape painter, but he soon became the painter of nudes and half-nudes, with a moderate aggressiveness, a mischievous coquetry, which made his reputation and his fortune with a bourgeois clientele more polite than liberated, whose ultimate audacity consisted in sending the wife for a portrait; Whatever she was, the portrait executed with a suspicious virtuosity revealed her thin, as if stretched, the bust slung forward in a movement of offer, the protruding chest slightly unveiled by inadvertence, the arched loins in a tight toilet, a swan's neck surmounted by a fardé face, with a mischievous nose, of a Parisian woman who was a passe-partout, between conspicuous elegance and hidden vulgarity. Jean-Gabriel DOMERGUE exhibited at the Salon des Artistes Français in 1906, at the age of 17, which suggests a great precocious skill, which his work has not denied. Jean-Gabriel DOMERGUE won a gold medal in 1920. In 1927, he moved to a sumptuous villa in the hills of Cannes. violondingres.fr