



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Exotic Imaginary Creatures In A Pastoral Landscape, Signed "rabier" And Dated 1872



650 EUR

Signature : Rabier

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : 48.5

Height : 28

Description

An exceptional and highly unusual late 19th-century oil on [canvas / panel] depicting a herd of exotic imaginary creatures resting in a pastoral landscape. Defying any strict zoological classification, the artist has brought to life a hybrid, chimeric species, combining the pronounced double humps characteristic of large camelids with distinct, curved horns typical of cattle. Far from traditional desert settings, these fantastical creatures are depicted in a lush, idyllic meadow, on the bank of a river or near a watering hole, beneath a particularly luminous, veiled sky. This work fits beautifully into the European tradition of pictorial "caprices" and reflects the Romantic fascination with creating mythical or allegorical fauna, directly evoking the spirit of the pieces in Cabinet of Curiosities. The artist

Dealer

Tulip & Thistle

Beaux-Arts et Intérieurs de style campagnard

Mobile : 0033 622353507

Le Forestier Bas

Teyjat 24300

demonstrates great technical mastery in rendering volumes and textures, particularly through the dense, woolly treatment of the coats of these imaginary beasts, which contrasts superbly with the softly blended background. Signature & Date: Signed lower left "Rabier" (preceded by a stylized initial) and clearly dated 1872 (as documented in the detail photo). Subject: Fantastic hybrid creatures in a flat landscape. Period: 19th century (Dated 1872). Technique: Oil on wood Dimensions: Unframed 48.5 x 28 cm Condition: In good condition, with fine surface cracks that are perfectly sound and consistent with the work's age. Secure, personalized shipping with tracking worldwide. Professional packaging guaranteed.