



Michel Fouat (1939) - Abstract Composition, Oil On Canvas - November 1975 - Belgian Painter



450 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 60 cm

Height : 60 cm

Description

Oil on canvas signed Michel Fouat in the lower right corner and dated November 1975, as attested by the studio label preserved on the reverse. This beautiful composition belongs to the artist's mature period. Constructed from a combination of freely arranged geometric shapes, it suggests an urban or harbor landscape reduced to its essentials. The colored masses, organized into broad flat areas, stand out against a vast, luminous blue sky and create a subtle balance between abstraction and an evocation of reality. The palette, dominated by blues, deep reds, ochres, and grays, lends the work a remarkable chromatic harmony. The black linework that structures the composition adds rhythm and depth while allowing the viewer considerable freedom of interpretation. This work

Dealer

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perfectly illustrates Michel Fouat's artistic explorations in the 1970s, a period during which his pictorial language combined rigorous composition with a sensitivity to color. The canvas is presented in its original frame, made of wood painted black and silver, which perfectly complements the spirit of the work. The studio label affixed to the reverse side indicates the dimensions 60 × 60 cm, the date of creation--November 1975--and the serial number 75/23. Condition In very good condition. The canvas is well stretched, and the paint layer is fresh and stable. The original frame shows only slight signs of wear. Dimensions Canvas: 60 × 60 cm With frame: 64.5 × 64.5 cm Work ready to hang.